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THE METROPOLITAN MUSEUM
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PARKE-BERNET GALLERIES

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PRICED
FRENCH FURNITURE
& OBJECTS OF ART

PAINTINGS • SILVER • PORCELAINS

Consigned by
JACQUEMAR, INC
New York

SOLD TO PARTITION INTERESTS THEREIN

Under Direction of
ABRAHAM L. BIENSTOCK, *Attorney-at-Law*



Public Auction Sale
May 5 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1945

SALE NUMBER 671

FREE PUBLIC EXHIBITION

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Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Saturday, May 5 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

FRENCH XVIII CENTURY
FURNITURE & OBJECTS OF ART

PAINTINGS BY BOILLY, JEAURAT AND WYCK
SILVER · CHINESE AND EUROPEAN PORCELAINS

Consigned by

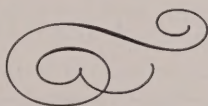
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Sales Conducted by HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION
Saturday, May 5, 1945, at 2 p.m.
CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

CHINESE PORCELAINS

1. BLUE AND WHITE LIBATION GOBLET AND PAIR MINIATURE

JARS WITH COVERS

K'ang Hsi

10 Bell-form goblet painted with a sage in a pavilion and youths on a terrace beneath weeping willow trees; and a pair of cylindrical jars with 'dish' covers, depicting New Year's processions. [Lot.] *Heights 3 and 1¾ inches*

15 3. CAMELLIA-LEAF GREEN BOTTLE

Ch'ien Lung

Small ovoid vase with tall neck and bulbous lip, coated with a deep green *truité* glaze. *Height 5¼ inches*

Wellman 4. PURPLISH BLUE CABINET VASE

Ch'ien Lung

Graceful ovocylindrical jar with dark monochrome purplish blue glaze. Has stand. *Height 5½ inches*

60 5. PAIR THREE-COLOR PORCELAIN FRUIT ORNAMENTS

XVIII Century

Pyramid of pumpkins and pomegranates, in green, yellow and aubergine. *Height 6¾ inches*

170 6. BLUE AND WHITE ROUGE BOX WITH COVER

K'ang Hsi

Cushion-shaped round box decorated with swaying branches of Flowers of the Seasons, the cover with a floral medallion with two song birds. Repaired. Six-character mark of the reign. *Diameter 6¾ inches*

30 7. FAMILLE ROSE BRUSH JAR

Yung Chên

Cylindrical jar painted with a mandarin and three noble ladies about a table in the draped interior of a summer pavilion; upon the terrace a flowering tree and rockery. Age crack. *Height 6 inches*

10 8. PAIR THREE-COLOR PORCELAIN FIGURES OF PARROTS

K'ang Hsi

Green parrot perched on a perforated mound of rockery splashed in green, yellow, and aubergine. *Height 6¾ inches*

Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc, 1941

[See illustration]

40 9. PAIR CAMELLIA-LEAF GREEN PORCELAIN LANTERN-FORM CABINET VASES

Ch'ien Lung

Small wide-mouth ovocylindrical vase, coated with a rich leaf green glaze suffused with a regular fishroe crackle. *Height 4½ inches*

[See illustration of one]

Illustration of numbers 8 and 9 appears on the following page



[14]

[13]

[14]

CENTRE ROW: NUMBERS 8-9-8

AT TOP: NUMBERS 10-11-10

10. TWO PEACOCK BLUE PORCELAIN VASES

Ch'ien Lung

Pyriform vase with deep greenish blue glaze; and an oviform vase with fluctuating glaze meshed with a close fishroe crackle, the lip repaired.

Height 5½ inches

[See illustration]

11. CAMELLIA-LEAF GREEN PORCELAIN CABINET BOTTLE

Ch'ien Lung

Tall-necked ovoglobular vase with rich leaf green glaze having a regular small crackle.

Height 6 inches

[See illustration]

12. CAMELLIA-LEAF GREEN PORCELAIN CABINET BOTTLE

Type of the preceding, but smaller.

*Ch'ien Lung**Height 5 $\frac{7}{8}$ inches*

13. THREE-COLOR PORCELAIN MOUNTAIN GROUP

Squatting figure of a green monkey between two pagodas before a pine tree and high pierced aubergine crags, upon a curving white glazed base. Imperfect. *Height 7 inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

14. PAIR KAKIYEMON PORCELAIN QUADRANGULAR BOTTLES

XVIII Century

Square body painted in iron red, robin's-egg blue, green, rose and gold, with Flowers of the Seasons and perched pheasants and phoenixes; narrow incurvate mouth. Have stands.

Height 8 $\frac{1}{2}$ inches

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]

15. PAIR THREE-COLOR PORCELAIN FU DOG JOSS-STICK HOLDERS

Late Ming

Seated male and female dogs, the latter with cub, their backs bearing taper holders; splashed green, aubergine, and yellow glazes.

Height 7 $\frac{3}{4}$ inches

From Arthur S. Vernay, Inc, New York

Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc, 1941

16. PAIR TURQUOISE BLUE GLAZED POTTERY QUADRANGULAR VASES

Ming

Lightly molded upon the faces with the four Flowers of the Seasons, the base panels with lotus elements, under a brilliant turquoise glaze. One chipped.

Height 8 inches

17. TEA DUST BRONZE-FORM HANGING VASE

*Yung Ch'eng*Pear-shaped vase of oval section, the neck collared with three bands and with two tubular handles; the ridge marks characteristic of the bronze carried up to the lip. Coated with a finely speckled olive-colored *soufflé* green glaze. Silken cords attached for hanging.*Height 8 $\frac{3}{4}$ inches*

18. BLUE AND WHITE PORCELAIN STATUETTE OF AN OFFICIAL

Ming

Seated bearded figure in dragon-embroidered robes, upon a square tabouret.

Height 9 $\frac{3}{4}$ inches

From Ralph M. Chait, New York

19. THREE-COLOR PORCELAIN BOX IN THE FORM OF A CARP

Ch'ing

Box and cover molded in the form of a plump aubergine fish with mouth, fins and tail picked out in yellow and pale turquoise.

Length 11 $\frac{1}{2}$ inches

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

20. PAIR BLUE AND WHITE QUATREFOIL VASES WITH COVERS

K'ang Hsi

Baluster vase of cyma-curved oval section, reserved in a fish-egg ground with four tall cusped panels, two depicting mountain scenes, the others, arrangements of household utensils. One cover repaired.

Height 12 $\frac{1}{4}$ inches

From Mallett & Son, London

21. FLAMBÉ BALUSTER VASE

Ch'ien Lung

Globular body with wide flaring neck; invested with a *flambé* glaze of crimson, gray-green, bluish white and olive brown. Height 12½ inches

22. CELADON JAR WITH COVER

Early Ming

Wide-mouthed bulbous jar molded in relief under a sea green glaze with a band of peonies and foliage above a collar of plantain leaves, the cover with four cartouches bearing characters of Good Fortune; on fine *bronze doré* base. Small repair to cover.

Height 14¾ inches

23. MAZARINE BLUE PORCELAIN BOTTLE

Ch'ien Lung

Pear-shaped bottle with high narrow cylindrical neck and coated with a dark blue monochrome glaze. Height 19½ inches

24. OLIVE BROWN PORCELAIN TALL-NECKED VASE

Ch'ien Lung

Ovoid body with high incurvate neck, lightly molded with scrolling lotus branches, the neck with a collar of plantain leaves, under a dark olive brown glaze.

Height 19½ inches

25. SCULPTURED STONE HEAD OF A BODHISATTVA

T'ang

Small head carved in low relief, half-smiling and with closed eyes; mounted on wood plaque. From the Lung-men caves. Height of head 11 inches

26. BRONZE TWO-HANDLED TALL-NECKED VASE

Han

Globose body with median joint, on high flaring foot, the wide neck with two twisted loose ring handles; the shoulder chased with a band of dragon-fret over a series of engraved ornamental lappets. Height 18 inches

27. ARCHAISTIC BRONZE BEAKER OF CHOU TYPE

Sung

Wide-mouthed squat beaker with bossed median band, the central band and surmounting collar of plantain leaves chased with an archaic broken form of the *t'ao t'ieh* pattern.

Height 11 inches

SILVER AND SILVER-PLATED WARE

28. *CAROLEAN SILVER FILIGREE VINAIGRETTE

English, Early XVII Century

Tiny drum-shaped box, the sides pierced and chased with grotesques and foliage, the lid and bottom with busts of a man and woman, who appear to be Charles I and Queen Elizabeth. Contains thirty small silver medallions engraved with portraits and escutcheons of early English kings. Unmarked. Slightly imperfect. [Lot.]

Diameter 1¼ inches

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

29. *PAIR DIRECTOIRE SILVER-MOUNTED CUT GLASS TOILET BOTTLES

Paris, circa 1795

Cylindrical bottle with close *diamanté* cutting, centred with an oval medallion initialed B; gilded silver rim mounts, *diamanté*-cut stopper. Height 6 inches

[See illustration on page 39]



[34]

[33]

[30]

AT TOP: NUMBERS 32-31

30. *GEORGIAN REPOUSSÉ SILVER CHOCOLATE POT

Circa 1750

Pear-shaped pot with hinged cover having knuckled billet, cusped and scrolled wood handle and tall upcurved spout. Elaborately *repoussé* allover with rococo scrolls, flowers and shell motives centring a cartouche with a *chinoiserie* figure holding a bird.

Height 8 inches

[See illustration]

31. *DIRECTOIRE SILVER BAIN-MARIE

Paris, circa 1795

Plain cylindrical small saucepan with engraved crest and cover pierced at centre, the whole covered by a small rotating flange; turned wood handle.

Length 7½ inches

[See illustration]

32. *DIRECTOIRE SILVER BRANDY SAUCEPAN

Paris, circa 1795

Handsome small plain saucepan with spout; turned wood handle.

Length 9½ inches

[See illustration]

33. *LOUIS XV DUTCH SILVER TEAPOT

The Hague, circa 1740

Small inverted pear-shaped pot divided into four lobes and engraved with crest and monogram, hinged rocaille-form cover; pearwood loop handle.

Height 5 inches

[See illustration]

110 34. *LOUIS XV REPOUSSÉ SILVER CHOCOLATE POT *J. G. Villeclair, Paris, 1754*
Small pear-shaped chocolate pot with hinged cover, perforated and closed by a swivel finial; turned pearwood straight handle; on three incurvate legs, and embossed with masks. *Repoussé* allover with rococo foliated scrollings with figure of a flying dove and festoons of blossoms. *Height 7¼ inches*

[See illustration]

90 35. *SILVER TEAPOT *Queen Anne Style*
Bulbous squat body of plain silver, with molded neck and hinged cover, and hexagonal spout; pearwood finial and scrolled grip. *Height 6¼ inches*

100 36. *SILVER TRAVELING DRESSING SET, IN MAHOGANY CASE
Oblong box containing compartments fitted with a series of variously shaped toilet bottles, boxes, card cases, sewing implements, etc., of which two covered boxes, a cylindrical pin-cushion box and eyecup are of antique French silver; the majority of the remaining pieces are of modern French silver, with a few minor articles and an easel mirror in silver-plated ware. *Length of case 12½ inches*

150 37. *EMPIRE SPANISH SILVER STANDISH *Madrid, circa 1815*
Rounded oblong tray with latticed gallery, on four small paw feet; handsomely fitted with two cylindrical inkwells, and two pounce pots pierced as pen holders and a table bell, all in plain silver. *Length 10 inches*

[See illustration]

175 38. *GEORGE III FINELY WROUGHT GILDED SILVER WARWICK VASE *Richard Sibley, London, 1816*
Ovoid vase with two looped twin serpent handles, the skin richly imbricated, the body plain and enclosed by collars of wrought plantain leaves; incurvate fluted foot; the cover is surmounted by the crouching figure of a greyhound, and inscribed on rim: MAKEPEACE & HARKER, *fecerunt*. Weight about 105 ounces. *Height 14½ inches*

180 39. *SILVER PEAR-SHAPED HOT WATER KETTLE *Amsterdam, circa 1780*
Plain pear-shaped kettle lightly engraved with a collar of foliage pendants and tassels, domed cover with wood knob finial; scrolled pearwood handle, spigot and three incurvate legs. *Height 12½ inches*

From Robert Ensko, New York

[See illustration]

110 40. *VICTORIAN WROUGHT SILVER-PLATED CENTREPIECE *English, circa 1850*
Oval latticed basket with metal liner, supported by two seated scantily draped figures perched on a saltire of rococo scrolls centring two small shell dishes; the whole is sustained at the corners by four winged griffins ridden by nude *putti*. Apocryphal silver marks. *Height 17½ inches*

Illustration of number 34 appears on the preceding page; of number 37 on page 37; of number 39 on page 23

41. *RÉGENCE SILVER-PLATED CARTOUCHE-SHAPED MIRROR PLATEAU

Cartouche-shaped top inset with mirror, on *ajouré* rococo-scrolled sides wrought with shells, masks, and dolphins. Length 22 inches

42. *EIGHTEEN SILVER AND TINTED IVORY KNIVES AND FORKS, IN CASE

F. B. Thomas & Co., London

Silver knife and fork, the former initialed *H*, with silver-tipped ivory handles tinted green; in mahogany case. [Lot.]

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

PAINTINGS AND DRAWINGS

43. THREE DRAWINGS

XVIII Century

Head of a man in Oriental headdress, in crayon, by Abraham van Stry (1733-1826), signed; a village church by F. E. Weirotter (1730-1771), in pen and sepia; and a mounted knight, by Georges Philippe Rugendas (1666-1742), in sepia and sanguine wash. [Lot.]

Collection of Mrs E. John Heidsieck, Park-Bernet Galleries, Inc, 1943

44. FOUR DRAWINGS

Italian School, XVI Century

S. Jerome before a background with longboats, in pen and sepia wash, by Giulio Romano (1492-1546); Builders of a Temple, in pen and ink, by Santi di Tito (1536-1603); the Adoration of the Magi, in pen and ink and sepia wash; and Ceres, in crayon, sepia wash and sanguine, school of Parmigianino. [Lot.]

Collection of Mrs E. John Heidsieck, Park-Bernet Galleries, Inc, 1943

45. MEDITERRANEAN HARBOR SCENE

Italian School, XVIII Century

View of a harbor with walled fortifications and houses on high ground rising to the right; feluccas on the water and personages on the shore in the foreground.

14½ x 18½ inches

46. DÉPART DE LA DILIGENCE

Louis Léopold Boilly, French: 1761-1845

Sketch depicting a man in brown cloak and black bicorne taking a load of luggage from a cradle on the back of a porter, who is leaning on a cane. 13½ x 8¾ inches

Note: This is a sketch for the left-hand portion of the larger painting of this title in the Louvre, Paris, which also possesses the corresponding sketch of the right-hand portion.

47. CONSTANTINI IN THE ROLE OF MEZZETIN

Jean François de Troy, French: 1679-1752

Full-length standing figure in wine red velvet costume and deep scarlet cloak, the head turned to half left, gesturing in the opposite direction with his two hands towards a sculptured stone bench at his right side. In original carved frame. 20¾ x 14¼ inches

Note: A larger version of this subject is in the Musée de Chantilly and has been identified as to subject and painter from the engraving by Cornelius Vermeulen, a print of which is in the Morgan Library.

Angelo Constantini was the creator of the role of Mezzetin in the *Commedia dell'Arte*, and the picture was probably painted during the painter's sojourn in Italy between 1699 and 1706.



[NUMBER 48]

48. STILL LIFE, WITH A CAT *Attributed to Georges de la Tour, French: d. 1657*
 Depicting the top of a table on which is placed a knife, green vegetables, a carved loaf of bread, bacon and a bottle of wine. In the background the face of a cat appears, fascinated by a mouse enjoying a meal of cheese. 20 1/4 x 24 inches

From Arnold Seligmann, Rey & Co., New York
 Exhibited at the Wadsworth Atheneum, Hartford, Conn.

[See illustration]

49. QUAY SCENE WITH DUTCH MERCHANTS *Thomas Wyck, Dutch: 1616-1677*
 Scene under a stone arch with a custom house, a glimpse of an open wharf at the right; merchants are conversing amid bales and barrels, a central bearded figure of a Turk in scarlet cloak and green trousers seated at centre, deciphering a bill of lading and attended by a clerk and a small boy. Signed on barrel at lower right. 22 x 31 inches

50. PYRRHUS AND POLITES *Pierre Narcisse Guérin, French: 1744-1833*
 Depicting the bearded figure of Pyrrhus in white tunic and scarlet drapery, followed by Greek soldiery, gripping a short sword and pointing to Polites, son of Priam, in green tunic and aubergine cloak, who crouches terrified at an altar as his kneeling sister and two other children supplicate the Greek leader for his life. 44 x 56 1/2 inches



[NUMBER 51]

256
 51. GENRE SCENES: PAIR TAPESTRY CARTOONS *Etienne Jeaurat, French: 1699-1789*
 One depicting an old peasant in scarlet cloak talking to a woman in blue dress and white apron seated under twin trees, a small boy beside her; the other a lady wearing a rose gown and striped coat seated in a garden knitting, conversing with a young girl in gray, a child in blue playing on the ground at their feet. 75 x 46½ inches

[See illustration of one]

52. THE RELUCTANT WARRIOR

Hendrik Gerritsz Pot, Dutch: 1585-1657

Depicting a three-quarter-length figure of a burgher in leather doublet and turquoise and gold cloak, holding his horse trappings, including a scarlet cloth, under his right arm; his doublet is being fastened up at the back by a woman in white lawn blouse with black shawl and hood, who holds his scarf in her teeth.

57 x 41 inches

53. DECORATIVE PANEL IN GRISAILLE

French School, XVIII Century

Upright panel depicting a formal urn on a plinth in a circular niche; the top painted with swags of leaves and flowers hung from a ribbon bowknot.

82 x 41 inches

54. PAIR DECORATIVE FLOWER PAINTINGS

French School, Early XIX Century

Urns piled high with roses, lilacs, poppies, tulips and other flowers, on stone plinths.

Ovals: 24¾ x 19½ inches

FRENCH FURNITURE AND DECORATIONS

55. *GOLD ENAMEL SEAL WITH MUSICAL MOVEMENT

Circa 1820

Oval seal supported by a ring striped in colored enamels ornamented with two bunches of grapes, enclosing *repoussé* figures of crouching lions; musical movement.

Height 1⅝ inches

56. *WROUGHT GOLD AND ROCK CRYSTAL SEAL

Renaissance Style

Plain pyramidal seal, in scrolled and pierced gold mount wrought with dolphins.

Height 1½ inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

57. PAIR PERSIAN BLUE AND WHITE PORCELAIN CUPS WITH GILDED DECORATION

XVIII Century

Decorated on a white ground with cobalt blue borders enclosing lozenge palmettes with gilded floral arabesques. One with age crack.

Height 4½ inches

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

58. LEEDS QUEENSWARE BOUGH POT

Circa 1780

Of demi-urn shape, molded with laurel swags in panels and having perforated lid. Lid repaired.

Length 8 inches

From J. Rochelle Thomas, London

59. PAIR BRONZE ARGENTÉ SEAUX

French, XVIII Century

Plain cylindrical jardiniere with molded rim and two rudimentary shell handles. Engraved at a later date with an English coat of arms.

Height 7¼ inches

- 100 60. PAIR RUBY GLASS DECANTERS, MOUNTED IN SILVER *Spanish, XVII Century*
 Quadrangular, with chamfered corners, the shoulder and neck mounted in silver wrought
 with foliated strap scrollings, Bacchic masks and a collar of vines, the stopper with flame
 finial. In original tooled leather case. *Height 9¾ inches*

[See illustration of one]

- no 61. LOUIS XV SÈVRES BLUE AND WHITE PORCELAIN CABARET *Dated 1759-63*
 Ovoid coffee pot, creamer, sugar bowl and cup and saucer. In creamy white soft paste
 porcelain, with gilded rims and painted *en camaïeu* in blue with sprays of flowers.

[See illustration]

- no 62. THREE MENNECY DECORATED PORCELAIN TOILET JARS WITH COVERS *Circa 1750*
 Cylindrical jar with lobed beehive cover, in *pâte tendre* porcelain beautifully painted
 with nosegays of garden flowers, with finials in the form of red roses and an apple. [Lot.]
Heights 3¾ and 3¼ inches

From S. Lion, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-5

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 37

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

- 320 63. PAIR FAMILLE ROSE PORCELAIN BOXES IN THE FORM OF DUCKS, MOUNTED IN
 BRONZE DORÉ *XVIII Century*
 Swimming mandarin duck in salmon pink, the wings in lively combination of rose, pistache green, overglaze blue, coral and gilding; on oval base of the period in *bronze doré*,
 chiseled with rosetted strapwork. Covers skilfully repaired. *Length 7 inches*
 From E. Larcade, Paris

[See illustration]

- 130 64. PAIR LOUIS XV WROUGHT BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
 Spirally-twisted baluster shaft chiseled with rocaille ornament, on rococo-scrrolled base
 spread with a cover of foliage. *Height 10 inches*

[See illustration]

Illustration of number 60 appears on page 22; of numbers 61 and 62 on page 21; of number 63 on page 36 and of number 64 on page 34



[NUMBER 65]

65. LOUIS XIV RICHLY CARVED AND INLAID PIETRA DURA SINGERIE PLAQUE

Johann Melchior Dinglinger, Dresden, circa 1700

Decoration carved and applied in relief in precious marbles, jasper, malachite, agate, etc. of a Baroque group of animals and birds, with monkey protagonists on a ledge with an ornamental pilaster supported by a jeweled *treillage* of *bronze doré*; the parapet similarly supported with a *treillage*, centring a mother-of-pearl shell. 18 x 13½ inches

Note: This beautiful plaque, described in the Whitney Warren Catalogue as of French workmanship, has now been recognized as the work of the famous Saxon goldsmith, Dinglinger. Johann Melchior Dinglinger (1665-1731) was the greatest German goldsmith of his period, and his earliest work was executed in Augsburg. He visited Rome and was summoned to Dresden in 1702 by the Elector Augustus II of Saxony, who made him court jeweler and for whom he worked until his death in 1731, assisted by his brothers, Georg Friedrich (1666-1720) and Georg Christoph (1668-1721).

Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 66]

220

66. TWO PAIRS LOUIS XVI BRONZE DORÉ WALL SCONCES *French, XVIII Century*
 Fluted tapering appliqué surmounted by a festooned flaming urn and supporting a pair
 of leaf-scrolled arms for candles hung with swags of laurel. Have been skilfully refitted
 for electricity. *Height 16¼ inches*

[See illustration of two]

220

67. THREE FINELY CARVED WOOD 'CELLO HEADS

French and Italian, Early XVII Century

Two engraved with *treillage* ornamented with punchwork and terminating in female
 heads; the third plain and terminating in a carved head of a *putto*. [Lot.]

Lengths 6 to 10 inches

320-

68. LOUIS XV BRONZE DORÉ, BLACK LACQUER AND
 PORCELAINE DE CHINE INKSTAND

XVIII Century

Cartouche-shaped standish in decorated black lacquer rimmed in gilded bronze and rest-
 ing on four skeleton cartouche-form supports; furnished with a gourd-shaped and two
 globular porcelain inkwells, molded with gourds and dragons and mounted in *bronze*
doré, together with a seated figure of a Chinese boy in blue jacket between *bronze doré*
 candle *bobèches* chiseled with leafage.

Length 11¾ inches

[See illustration on page 25]

69. TWO PAIRS LOUIS XV SMALL MIRROR SCONCES WITH LUSTRES

In the form of a miniature cartouche-shaped mirror with two arms for candles and hung with festoons of bead lustres. Fitted for electricity. *Height 8¼ inches*

80

70. RÉGENCE BRONZE ARGENTÉ JARDINIÈRE

French, XVIII Century

Deep cylindrical jardinière or wine cooler with two scrolled shell handles and molded foot. Remains of silvering within and underfoot. *Height 7¾ inches*

40

71. SPANISH MAJOLICA FIGURAL EWER

Early XVII Century

Gourd-shaped, modeled with the head and breasts of a woman supporting a miniature vase which forms the neck; glazed yellow and molded with two grotesque masks tinted green, flanking a brazier. *Height 12 inches*

77 15

72. REPOUSSÉ COPPER EWER

French or Swiss, XVI Century

Ribbed pear-shaped ewer with high domed cover, strainer spout and spirally twisted rope handle; handsomely chased with scrolling leafage amid which are small figures of birds and running game. *Height 9 inches*

30

[See illustration on page 32]

73. PARCEL-GILDED BRONZE CROZIER HEAD

Italian, Late XV Century

In the form of a foliated voluted scroll flaring at the end into a support containing a rock crystal sphere of later date; on octagonal base *repoussé* with four panels of Renaissance ornament, alternating with round-arched shell niches containing tiny figures of saints. Has stand. *Height 13 inches*

100

74. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS

French, XVIII Century

With guilloche-patterned urn *bobèche*, fluted baluster stem wrought with a collar of foliage, and fluted bell foot springing from a cluster of plantain leaves and bordered with a laurel wreath. *Height 10 inches*

110

75. *GILDED BRONZE WINDMILL CLOCK

Swiss, circa 1810

Quadrangular edifice inset with circular dial, the tiny figure of a miller ascending a staircase at the side. Fine striking movement. *Height 13 inches*

65

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

76. *PAIR CHINESE CARVED SPINACH JADE OCTAGONAL SCREENS

Each depicting three figures on a garden terrace with fret-diapered background; mounted in gilded wood frame and fitted for electricity, to display transmitted light. *Height 14 inches*

140



[NUMBER 77]

370
77. PAIR IMPORTANT LOUIS XVI SÈVRES DECORATED VERT POIS PORCELAIN URNS

Circa 1775

Ovoid vase with small crinkled mouth and two loop handles joining it to the shoulders, which are hung with heavy gilded swags of laurel leaves simulating *bronze doré*; on square base. Glazed a beautiful pale green, with two oval reserves exquisitely painted with a basket of variegated flowers and grapes and a bouquet of pink roses respectively, together with two lappet-form shoulder reserves decorated in gilding with horticultural trophies; around the lower body a collar of gilded acanthus leaves modeled in light relief. Mark: crossed L's in red.

Height 13¼ inches

Collection of Lord Farquhar

[See illustration]

700
78. PAIR CARVED AND GILDED WALL BRACKETS

French, XVIII Century

Shaped oblong top on four leaf-scrolled bracket supports enclosing an *ajouré* carved group, consisting of a basket of flowers springing from a shell motive; *ajouré* strap-scrolled base carved with a blossom and leafage. Top restored.

Height 14½ inches

79. TWO ENGRAVINGS

Madame la Princesse de Rohan, 1696; and Madame la Duchesse de Montfort, n.d. small folios, framed. Pieces of metal and silk brocade have been placed on the figures where portions of the engravings have been cut out; the trees in the second engraving have been touched up with watercolor.

45-
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

80. DIRECTOIRE BRONZE AND BRONZE DORÉ CHINOISERIE MANTEL CLOCK

French, circa 1800

300
Figure of a Chinese maiden in flowered robes with a pet bird, standing beside the square pagoda-towered movement, on a bronze base strewn with flowers; *bronze doré* plinth embellished with blossoms and butterflies, supported by a winged dragon.

Height 18½ inches

From Jacques Seligmann & Co., Inc, New York

Collection of Mrs E. John Heidsieck, Park-Bernet Galleries, Inc, 1943

[See illustration]

81. WEDGWOOD QUEENSWARE TABLE GARNITURE

65
Centrepiece in the form of a fish seine supported by two mermaids, emerging from waves; and a pair of round basketry bowls festooned with floral swags. [Lot.]

Lengths 17¾ and 12 inches

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

82. *LOUIS XV BRONZE DORÉ PENDULE WITH THE ROYAL PORTRAIT

Lieutaud et Faure, Paris, circa 1765

120
Chamfered quadrangular case with gadrooned and guilloche-pattern rims and surmounted by a bas-relief bust of the monarch amid clouds, in a sunburst; on marble plinth with rosetted *bronze doré* frieze appliqué.

Height 15¼ inches

[See illustration]

83. PAIR TERRA COTTA STATUETTES

Italian Baroque

110
Juno and Minerva in seated postures and accompanied by their attributes, the first with a peacock, the latter with helmet and shield. Some small repairs.

Heights about 24 inches

From Paul Gouvert, Paris

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

84. LOUIS XV CARVED PAPIER MÂCHÉ URN, SIMULATING MARBLE

French, XVIII Century

90
Three-handled urn and cover on three fluted and S-scrrolled supports, enriched with carved and gilded lion masks and ribbon festoons.

Height 23 inches

Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943

Illustration of number 80 appears on page 50; of number 82 on page 35



[NUMBER 85]

85. PLASTER BAS RELIEF

Louis Simon Boizot, French: 1743-1809

The City of Lyons Doing Homage to the Genius of France. At the left appears the statue of a scantily draped figure of France, with her arms around a rustic branch; before her appears a second nymph wearing a mural crown (and portraying the city of Lyons) bending before the first and thrusting down two lions into an attitude of submission; around them appear naiads, with an amor above pursuing an eagle. Framed.

15½ x 19½ inches

Exhibition of French Sculpture, Arnold Seligmann, Rey Galleries, New York, 1939

[See illustration]

86. TWO LOUIS XVI ROSE RED NEEDLEPOINT CUSHIONS *French, XVIII Century*

Worked with hanging baskets of flowers in ecru and old gold surrounded by a chained garland and entwined with blossoms, in a rose red ground.

87. TWO LOUIS XVI ROSE RED NEEDLEPOINT CUSHIONS *French, XVIII Century*

Type of the preceding, worked with nosegays of flowers surrounded by bowknotted ribbon garlands entwined with blossoms.

46 88. PETIT POINT TABLE COVER *French, circa 1840*
Closely worked with a cruciform tile pattern in gray and drab, patterned with nosegays of naturalistic garden flowers; lambrequin border. *4 feet 5 inches x 2 feet 3 inches*

70 89. LOUIS XV CARVED LAQUÉ AND PARCEL-GILDED FOOTSTOOL
With valanced rails and cabriole legs carved with rococo ornament and finished buff and gold; covered in celadon velvet.

90. GEORGE II GILDED GESSO WALL BRACKET *English, XVIII Century*
Of demi-cartouche form, supported upon rococo scrolls framing a mascaron. *Height 16½ inches*

52 91. SILVER-PLATED BOUILLOTTE LAMP *French, XVIII Century*
Straight standard with two lateral S-scrolled arms for lights, on bell-shaped base with loop carrying handle; painted tole oval shade. Fitted for electricity. *Height 21 inches*

75 92. CARDINAL'S CARVED, GILDED AND POLYCHROMED ESCUTCHEON *Italian, Late XVI Century*
Cartouche-shaped shield bordered with gilded scrolls and resting on a cherub mask; surmounted by a cardinal's red hat with pendent *fiocchi*. *Height 22 inches*

75 93. ZITHER BY SALVATOR BOFILL, 1760, IN PAINTED AND DECORATED CASE *Venetian, dated 1772*
Handsome plain zither painted sky blue and gold, with spruce table, inscribed underneath *Salvator Bofill Fecit Barcinone Anno Anativitate Domini 1760*. In conforming case, painted on interior cover with two musical amors within a border of gilded rococo scrolls, the drop front with flowers and rococo ornament; the case signed by DIDACUS DIAZ ET VALLE, and dated 1772. *Length 28 inches*

100 94. BRONZE GROUP *Jean Baptiste Carpeaux, French: 1827-1875*
Ugolin et ses Fils. Depicting the tortured seated figure of Ugolino amid the limp bodies of his children, his hands pressed to his face in despair; oval base. Posthumous cast by the Roman Bronze Works, N. Y. *Height 20¾ inches*

65 95. JAPANESE DECORATED NASHIJI LACQUER CHEST *Early XIX Century*
Oblong chest with cover embossed in gold and silver lacquer with a view of Mt. Fuji amid clouds, the sides with landscapes, all in a *nashiji* ground; brass bail handles; on trestle stand. *Height 25 inches; length 30 inches*

140 96. PAIR ITALIAN BRONZE ALTAR CANDLESTICKS, MOUNTED AS LAMPS
Baluster and ring-turned shaft; fitted for electricity, with ecru silk shade. *Height 33½ inches*

From Basil Dighton, London
Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

120 97. PAIR LOUIS XIV CARVED AND GILDED TABOURETS IN GREEN VELVET
Oblong top in antique grass green velvet applied with armorial escutcheon; on quadrangular tapering legs carved with leaf-scrolled brackets and escutcheons, and joined by a strap-scrolled X-stretcher.



[NUMBER 98]

310

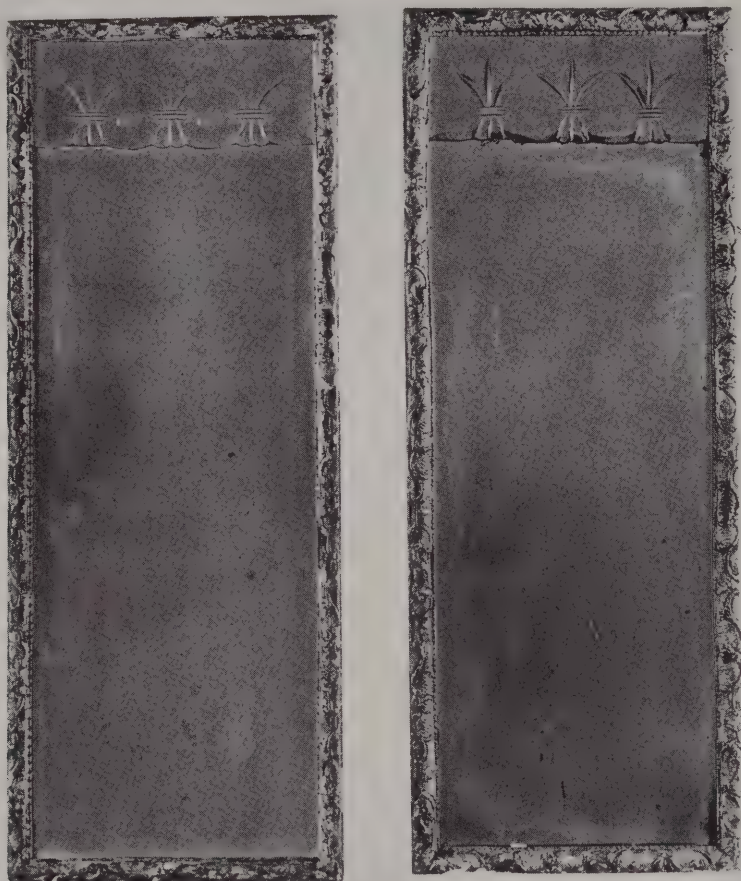
98. TERRA COTTA GROUP *Jean Robert Lucas de Montigny, French: 1747-1810*
 Cupidon with Doves. Nude figure of an amor with two doves, one held between his hands, seated on a rock on which are lying his bow and quiver; circular base, signed and dated 1780. Some repairs as usual. *Height 22 inches*

[See illustration]

60

99. SILVER-MOUNTED WOOD CEREMONIAL FOOD BOWL, FROM THE SOLOMON ISLANDS
 Large round bowl turned from a single piece of wood and bordered with strips of silver; on eight short round tapering legs, also banded in the metal, and with suspension lug. With plate glass cover for use as coffee table.

Height 8 inches; diameter of bowl 26 inches



[NUMBER 100]

100. PAIR RÉGENCE SMALL GILDED GESSO WALL MIRRORS

French, Early XVIII Century

152 Narrow upright mirror with original beveled glass in two sections, the upper cut with a row of three leaf clusters; narrow gilded edge bordered with strapwork enriched with floral motives. Scarce type.

Height 34 inches; width 13½ inches

[See illustration]

101. PAIR CHINESE DECORATED BLACK LACQUER OVAL TABOURETS *Yung Chên*

180 Scalloped top painted with sprays of vermillion flowers within a raised banding decorated with a gilded fret pattern, the rounded and flaring apron molded and scalloped; supported on quadrangular incurvate legs. The body and legs delicately decorated in gilt tracery.

Height 25 inches; length 26 inches



[NUMBER 102]

LOUIS XV PORCELAIN CABARET: NUMBER 61
 DECORATED PORCELAIN TOILET JARS: NUMBER 62

610-

102. LOUIS XV INLAID WALNUT AND BEECHWOOD ÉTAGÈRE

French, XVIII Century

Handsome small standing *étagère* with three open shelves having serpentine front and conforming double cupboards below, quartered and inlaid with strapwork borders; valanced skirt.

Height 37½ inches, width 23 inches

[See illustration]



[NUMBER 103]

[NUMBER 104]

RUBY GLASS DECANTER: NUMBER 60

103. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS, IN GOLDEN YELLOW SILK DAMASK *French, XVIII Century*

340 Cartouche-shaped molded back with small floral cresting repeated on the seat rail; molded cabriole legs, showing some repair. Finished oyster white and gold, the back and seat in golden yellow silk damask.

[See illustration of one]

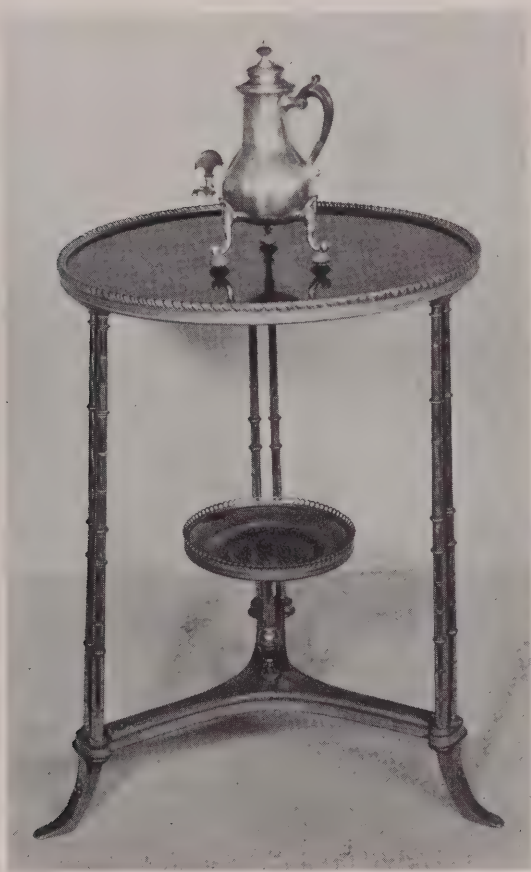
104. LOUIS XV FRUITWOOD COFFEE TABLE WITH MARBLE TOP

French, XVIII Century

152 Small table with oblong top in brecciated marble (cracked), with valanced rim; cut and shaped frieze with two end-on-end slides and short quadrangular cabriole legs.

Height 17 inches; width 17 inches

[See illustration]



[NUMBER 105]

SILVER HOT WATER KETTLE: NUMBER 39

82- 105. LOUIS XVI ACAJOU AND BRONZE DORÉ TRIPOD TABLE *French, XVIII Century*
Circular top in handsome ruddy crotch mahogany, with gilded bronze cabled rim; on three twin bamboo-turned gilded bronze supports, joined by a Y-stretcher and supporting a tazza-form undershelf.

Height 29½ inches; diameter 23½ inches

[See illustration]

90- 106. EMPIRE CARVED AND PARCEL-GILDED ROSEWOOD GUÉRIDON

Viennese, circa 1815

Circular top in *brèche d'Alep* marble, on three gilded scrolled legs carved with griffin heads and with lion-paw feet; on incurvate trilateral rosewood base.

Height 35½ inches; diameter 21¼ inches

From Douglas Somerville, Inc, New York

107. LOUIS XV CARVED WALNUT AND GREEN LEATHER FAUTEUIL DE BUREAU

French or Flemish, XVIII Century

300 Horseshoe reeded back carved with entwining leafage and furnished with armpads, the incurvate frontal supports richly carved with trailing rococo ornament; the back, revolving seat and loose cushion covered in green leather. On circular rail carved with a running rocaille design, and slightly cabriole legs ornamented with cartouches at the knees.

108. DIRECTOIRE CARVED AND GILDED GUÉRIDON

Italian, circa 1800

60 Octagonal top on three incurvate supports terminating in bird heads holding loose rings, and with bird claw-and-ball feet. Top apparently of later date.

Height 42½ inches; diameter 21 inches

Collection of Mrs E. John Heidsieck, Park-Bernet Galleries, Inc, 1943

109. PAIR LOUIS XIV WALNUT AND NEEDLEPOINT LADDER-BACK SIDE CHAIRS

French, XVII Century

72 C Short open back with three arched slats, seat in floral *gros point* of the period, with *tête de nègre* ground; on scrolled legs and H-stretcher.

Collection of Albert Lasker, Chicago

110. CELESTIAL GLOBE ON PAINTED AND DECORATED STAND, BY M. GREVIER

ROME, 1636

90 Printed globe, colored and showing the animal and figural forms of the constellations, set in an octagonal frame; on four reverse-scrolled supports and round acajou table base standing on a tripod. The stand, of course, is of later date, c. 1790.

Height 40½ inches; diameter 18 inches

Collection of Albert Lasker, Chicago

111. HALF-ARMOR

Italian, circa 1570

140 Comprising helmet (cabasset) colletin, breastplate and backplate, shoulder and arm defenses. Elements etched in bands enclosing foliations, animals and hunting scenes. The bowl of the helmet forged from a single billet of steel.

Collection of Theodore Offerman, 1937

35 Collection of F. Schnittjer & Son, Parke-Bernet Galleries, Inc, 1943

112. GILDED WALL MIRROR

Italian Renaissance

Tabernacle frame, the flat pilasters molded with vases of Renaissance foliations, the small mirror surmounted by a cherub head between scrolls.

Height 41 inches; width 32½ inches

113. PAINTED AND DECORATED CRADLE

Spanish, XVII Century

50 The sides painted in dark colors with scriptural scenes, the lower end with an equestrian figure in a landscape; pierced with hand holes.

Length 42 inches

114. LOUIS XV CARVED WALNUT CANED FAUTEUIL

French, XVIII Century

110 Cane seat and cartouche-shaped back with carved rococo floral cresting, open serpentine carved arms, flower-carved scrolled rails and cabriole legs.



[NUMBER 115]

LOUIS XV INKSTAND: NUMBER 68

115. LOUIS XVI TULIPWOOD MARQUETRY TABLE À ROGNON *French, XVIII Century*
Kidney-shaped top rimmed in bronze, with a tile parquetry design within a banded border charmingly inlaid with a chain of flowers, the edge rimmed in gilded bronze; on conforming crossbanded frieze and looped trestle supports flaring into bridge feet.

Height 28½ inches; length 40¼ inches

[See illustration]

116. PAIR EMPIRE CARVED MAHOGANY AND STRIPED SATIN HALL CHAIRS

English, circa 1815

Barrel-back chair with finely carved ram's-head terminals, and incurvate legs with hoof feet; in striped yellow and green satin.

117. LOUIS XVI WALNUT TAMBOUR-FRONT TABLE DE CHEVET

Italian, Late XVIII Century

Oblong top with convex front containing a conforming long drawer and paneled with barber-pole inlay, over a sliding tambour enclosed between borders of carved scale pattern; on round fluted and tapering legs.

Height 30 inches; width 15½ inches



[NUMBER 118]

118. LOUIS XIV CARVED AND PARCEL-GILDED PEDESTAL TABLE
WITH PAINTED TOP

French, Late XVII Century

Octagonal top painted with a scene depicting Venus in her chariot appearing to the enthroned figure of Mercury, who is instructing Cupid, in a landscape before a red sky; glass cover. Mounted on an acanthus-carved pedestal column with Y-shaped base ornamented with carved and silvered fruit, and centred with three carved and gilded shell motives.

Height 28 inches; width 22½ inches

Collection of Prince Demidoff, Palazzo San Donato, Rome, 1880

Collection Dutasta, Paris

[See illustration of top]

119. LOUIS XVI CARVED AND GILDED WALL MIRROR

Southern French or Italian, XVIII Century

Small upright guilloche-carved frame crested with an oval medallion of an amor between leaf scrollings with pendants of laurel; on two foliated supports. Some imperfections.

Height 41 inches; width 20 inches



[NUMBER 120]

440

120. SET OF FOUR LOUIS XV CARVED WALNUT AND GREEN CREPE
SIDE CHAIRS

French, XVIII Century

Narrow cartouche-shaped molded back carved with blossoms and foliage, cartouche-carved front rail on cabriole legs carved with blossoms at the knees and leafage at the stilted foot; back and seat in light green rayon satin crepe.

[See illustration of two]

125

121. LOUIS XV INLAID KINGWOOD AND TULIPWOOD JEWEL TABLE

Northern French, XVIII Century

Cartouche-shaped banded top, hinged and opening to a compartmented interior covered in old embroidered silk; arched frieze with end drawer, and in the front a leather-covered writing tablet; on cabriole legs inlaid and ending in bronze *sabots*, and enclosing a conforming lower shelf. Top and shelf inlaid with strapwork cartouches.

Height 31½ inches; width 18 inches



[NUMBER 122]

122. LOUIS XVI CARVED WALNUT AND STRIPED SATIN MARQUISE

French, XVIII Century

Rectangular molded back invected at the shoulders, which are furnished with tiny carved mushroom finials; closed sides with armpads on molded incurvate supports, over rosetted square dies and round fluted and tapering legs. Back, seat and ends covered in green and yellow striped satin.

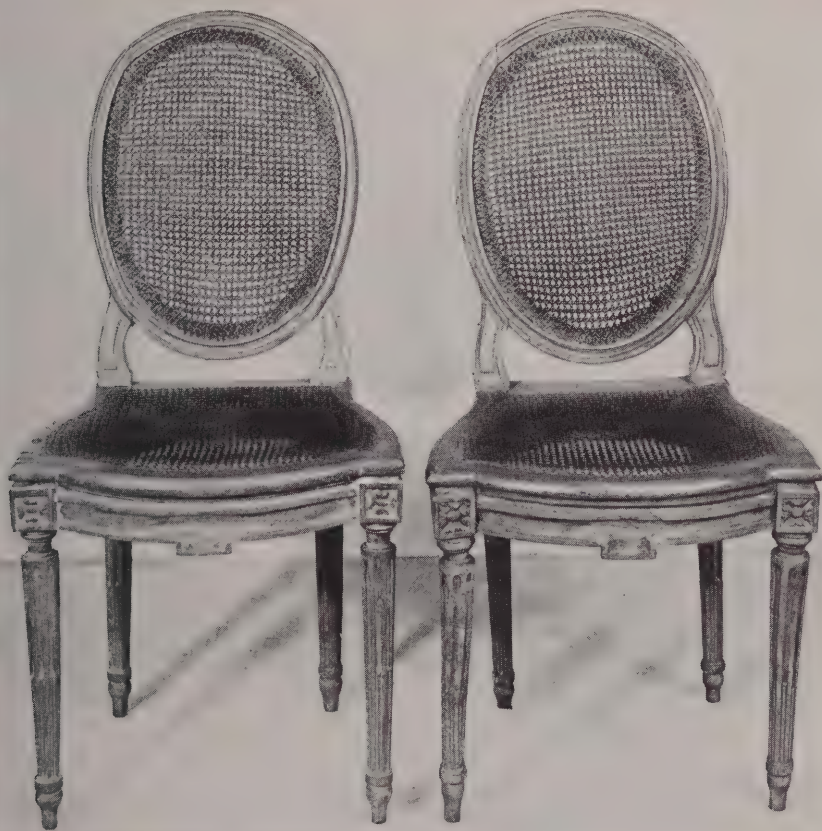
Length 38 inches

[See illustration]

123. LOUIS XV WALNUT OCCASIONAL TABLE

French, XVIII Century

Oblong molded top on valanced frieze and slender quadrangular cabriole legs, joined by an undershelf and terminating in *pieds de biche*. *Height 26½ inches; width 14 inches*



[NUMBER 124]

840
124. SET OF SIX LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS

Michel Gourdin (M.E. 1752); French, XVIII Century

Oval caned and molded back, cane seat with bow front and rosetted corner dies over round fluted and tapering legs; finished buff. Some stamped under seat rail M. GOURDIN.

Note: Michel, called Gourdin le jeune, was one of the family of *menuisiers en meubles* and passed master in May, 1752. He worked in the rue de Cléry, doubtless the old family *atelier*, for thirty years. The Wallace collection contains a suite of six chairs executed by him for the Prince de Conti. Salverte, ed. 1923, pp. 137-8.

[See illustration of two]

125. RÉGENCE CARVED PAINTED AND GILDED CONSOLE *Italian, Early XVIII Century*

The frieze and gondoled supports elaborately carved with grotesque masks, swags of flowers and acanthus. Top simulating green marble.

Height 38 inches; length 40½ inches

300 126. LOUIS XVI ACAJOU AND CITRONNIER VITRINE *French, XVIII Century*
 Oblong top rimmed with a bronze molding surmounted by a three-quarter pierced gallery, banded front with fluted pilasters, enclosing two glazed doors opening to interior containing one shelf; the doors mounted with bowknotted escutcheons; on rounded fluted tapering legs. *Height 38¼ inches; width 37½ inches*

325 127. RÉGENCE LAQUÉ SWELL-FRONT COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*
 Convex-fronted oblong top in gray S. Anne marble, three convex drawers, bracket feet. Painted olive green, and richly mounted with rosetted bail handles, garlanded escutcheons with masks and paneled borders of foliage, the sides with two garlanded mascarons. *Height 34 inches; width 29 inches*

300 128. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Italian, XVIII Century*
 Caned oval back, open bowed arms with leather armpads on incurvate fluted supports; cane seat on round fluted tapering legs. Painted dark green and celadon.

260 129. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Italian, XVIII Century*
 Similar to the preceding.

140 130. FOUR CARVED AND LAQUÉ OVAL-BACK SIDE CHAIRS *Italian Louis XVI Style*
 Reproductions made to match the preceding.

290 131. DIRECTOIRE LAQUÉ AND DECORATED LIT DE REPOS IN SKY BLUE SILK TAFFETA *Southern French, XVIII Century*
 Rectangular frame with lightly scrolled overstuffed ends and square tapering legs; *laqué* gray and painted with colorful sprays of flowers. Upholstered in sky blue silk taffeta, with seat cushion, two squabs and two loose cushions. *Length 6 feet 10 inches*

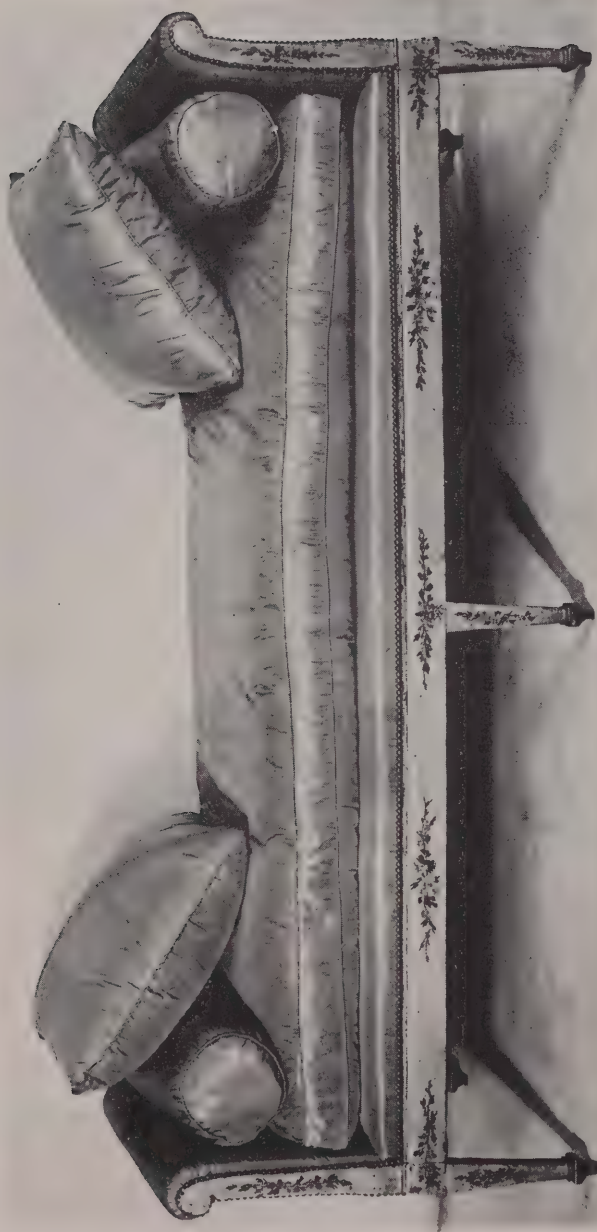
[See illustration]

400 132. LOUIS XV TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*
 Small oval table with bronze-galleried white marble top (marble cracked), one drawer, curved and tapering supports, and kidney-shaped undershelf. *Height 28 inches; width 16 inches*

From L. Kraemer & fils, Paris

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

[See illustration on page 32]



[NUMBER 131]



[NUMBER 133]

[NUMBER 132]

COPPER EWER: NUMBER 72

133. LOUIS XV CARVED WALNUT AND OLD GOLD SATIN DAMASK BERGÈRE

Claude Dieudonné (M.E. 1765); French, XVIII Century

475 High horseshoe molded back with carved floral cresting and incurvate molded frontal supports, valanced rails and low cabriole legs carved with floral clusters. Stamped below rear seat rail C. DIEUDONNÉ. Covered in old gold satin damask, with seat cushion.

Note: Claude Dieudonné (1739-c. 1780), a member of a well-known Parisian family of cabinetmakers, was received master in May, 1765, and is known for his handsome chairs in the classical style.

[See illustration]



[NUMBER 134]

275
134. LOUIS XV DECORATED BLACK AND GOLD LACQUER PETITE COMMUNE

French, XVIII Century

Rectangular top of *brèche d'Alep* marble, the front with two drawers decorated with sprays of flowers and birds; the sides similarly decorated in the Chinese manner with landscape scenes, all in colors on a black ground; on valanced skirt with slightly cabriole quadrangular legs.

Height 29 inches; width 21½ inches

[See illustration]

285
135. THREE LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS *French, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, the back and seat caned; carved and valanced rails on molded cabriole legs. Finished dark green. Some differences in design; one with X-stretcher.



[NUMBER 136]

LOUIS XV CANDLESTICKS: NUMBER 64

325

136. LOUIS XV ACAJOU TABLE D'ARCHITECTE

Louis François Mayeux (M. E. 1757); French, XVIII Century
Oblong top with two paneled hinged end flaps opening to wells and a central drawing board on easel support, with ratchet adjustment; plain valanced frieze with single drawer, on quadrangular cabriole legs. Stamped on side of drawer L. MAYEUX.

Height 30½ inches; length 39 inches

Note: Louis François Mayeux collaborated with the *ébéniste* Quinibert Foliot, and later was received master, in July, 1757. Salverte, ed. 1923, p. 218.

[See illustration]



[NUMBER 137]

LOUIS XV PENDULE: NUMBER 82

500

137. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY WRITING TABLE

French, XVIII Century

Serpentine oblong top paneled in tooled green leather, frieze and single drawer inlaid with floral marquetry; on quadrangular cabriole legs.

Height 26½ inches; length 27 inches

From French & Co., New York

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 138]

PORCELAIN BOXES IN FORM OF DUCKS: NUMBER 63

138. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE-FRONT PETITE COMMUNE

J. B. Cresson (M. E. fl. 1750); French, XVIII Century

650 Demi-cartouche-shaped top of *brèche d'Alep* marble, the front with two drawers furnished with wreathed oval escutcheons; valanced skirt, quadrangular slightly cabriole legs. The sides and drawer fronts handsomely quartered and inlaid with clusters of seaweed marquetry. Stamped under top J. B. CRESSON, M. E.

Height 32 inches; width 24½ inches

Note: Jean Baptiste Cresson, one of a family which furnished no less than ten *ébénistes* under the reigns of Louis XV and Louis XVI, maintained an *atelier* in the rue de Cléry about the middle of the eighteenth century. Salverte, ed. 1923, p. 70.

[See illustration]



[NUMBER 139]

SILVER STANDISH: NUMBER 37

450
139. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD WRITING TABLE*Attributed to Claude Saunier (M. E. 1752); French, XVIII Century*

Oblong top repaneled in honey-colored tooled leather within a border of herringbone banding, straight frieze and single long drawer inlaid with herringbone panels centring small round medallions, outlined with bronze nulling; paneled knee blocks on square tapering legs rabbeted to a cruciform section. *Height 28½ inches; length 31 inches*

[See illustration]

90
140. DIRECTOIRE INLAID FRUITWOOD CONSOLE*French, Late XVIII Century*

Demilune top in white tapestry marble, on plain frieze and single quadrangular S-curved support, paneled with stringing and terminating in a claw foot.

Height 32 inches; length 33½ inches

From Douglas Somerville, Inc, New York



[NUMBER 141]

141. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES IN SILK NEEDLEPOINT

French, XVIII Century

Deep arched and molded back with closed serpentine sides having armpads; valanced rails on molded cabriole legs incised with fan motives at the knees; *laqué* gray. Covered in handsome silk needlepoint of the period, probably original, worked with garlands of flowers in a beige ground surrounding upon the seat a floral nosegay, and upon the back a coroneted escutcheon; with seat and squab cushions. Together with a tabouret of later date, by JANSEN, signed; forming a three-part *duchesse*. [Lot.]

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

[See illustration]

142. RÉGENCE CARVED AND GILDED WALL MIRROR

Southern French, Early XVIII Century

Tall mirror glass in two sections; the lower rectangular, the upper expanding into a demi-cartouche; molded frame edged with leaf carving.

Height 54 inches; width 32 inches



[NUMBER 143]

CUT GLASS TOILET BOTTLES: NUMBER 29

143. DIRECTOIRE WALNUT POUDREUSE

Southern French or Italian, Late XVIII Century

Oblong top with two hinged side flaps and central hinged section lined with a mirror, all opening to deep wells covered in straw yellow denim; kneehole front with small drawers and mock drawers, on short incurvate quadrangular tapering legs.

Height 32½ inches; length 38 inches

[See illustration]

144. LOUIS XVI ACAJOU SMALL SECRÉTAIRE À ABATTANT *French, XVIII Century*
 With four long drawers paneled in brass and with angular bail handles, enclosing a fall front opening to fitted desk, between half-round fluted pilasters, on vasisform feet; white tapestry marble top. Stamped illegibly over right front pilaster.

Height 48 inches; width 24 inches



[NUMBER 145]

340- 145. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK SIDE CHAIRS IN FINE SKY BLUE SILK LAMPAS *J. B. Boulard (M.E. 1754); French, XVIII Century*
Oval molded back, shield-shaped molded seat rail with rosetted dies; on round stop-fluted tapering legs; painted turquoise blue. Back and seat covered in rare sky blue silk lampas of the period, woven *en camaïeu* with Roman figures and Persians hunting lions. One stamped under seat rail J. B. BOULARD.

Note: Jean Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal châteaux, including Louis XVI's famous state bed at Fontainebleau. Numerous examples by him are in the Mobilier National. Salverte, ed. 1923, p. 30.

[See illustration]

ms 146. LOUIS XVI BRONZE DORÉ AND PORPHYRY COFFEE TABLE

French, XVIII Century
Circular top in red porphyry, repaired, on narrow frieze and square tapering legs, painted to simulate lapis and rimmed in *bronze doré*. Height 21 1/4 inches; diameter 20 inches



[NUMBER 147]

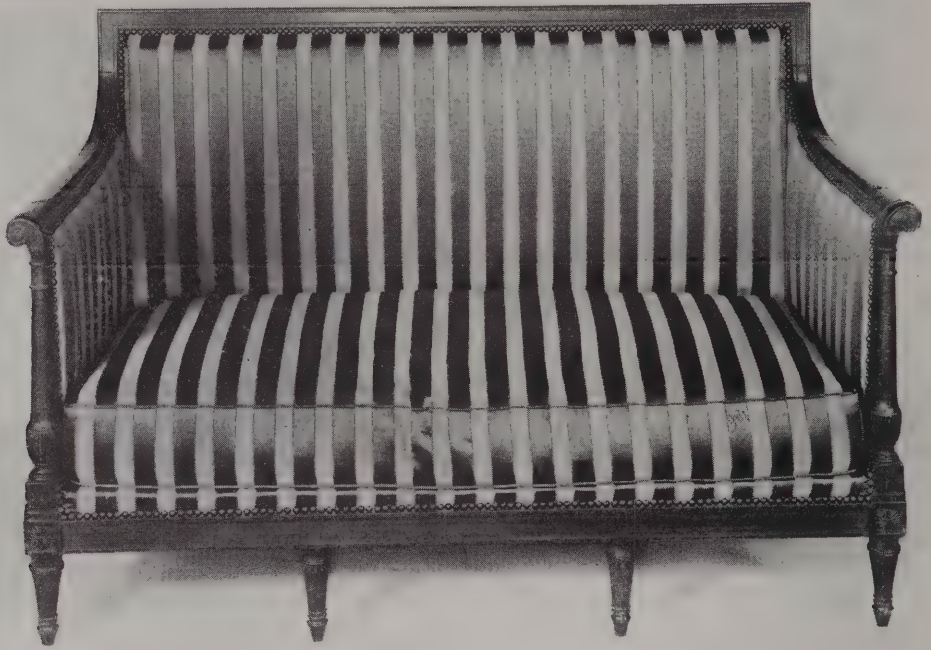
147. SET OF SIX DIRECTOIRE CARVED BEECHWOOD AND ORANGE LEATHER DINING CHAIRS *French, Late XVIII Century*

Two arm and four side chairs. Open scrolled back with double baluster-turned top rail over a panel carved with three rosettes and border of fluting, resting upon a rectangular splat pierced with an anthemion carving; seat in orange leather on round tapering legs. A handsome set, in the manner of Georges Jacob.

[See illustration of two]

148. LOUIS XV INLAID AMARANTH AND KINGWOOD MARQUETRY PETITE COMMODE *French, XVIII Century*

Small commode, with *bombé* front and demi-cartouche-shaped top of *rouge royale* marble, two conforming drawers with *rocaille* escutcheons and handles of *bronze doré*, on quadrangular cabriole legs with *bronze doré* appliques at the shoulders, ending in *sabots*. Height 31¼ inches; length 32½ inches



[NUMBER 149]

149. DIRECTOIRE ACAJOU AND STRIPED SATIN CANAPÉ

Georges Jacob (M.E. 1765); French, Late XVIII Century

Low rectangular sofa with closed outscrolled ends on vase-turned columnar frontal supports; short round tapering legs. Back, sides and seat cushion covered in green and yellow striped satin. Stamped under seat rail G. JACOB. *Length 52 inches*

Note: Georges Jacob (1739-1803), the first of the famous family of *ébénistes*, was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a protégé of Marie Antoinette, and was, in conjunction with the architects Percier and Fontaine, and the painter David, the founder of the Empire style. Salverte, ed. 1934, pp. 154-5.

Collection of Albert Lasker, Chicago

[See illustration]

150. LOUIS XVI GILDED GESSO WALL MIRROR

French, XVIII Century

Plain upright mirror with inner border of laurel leafage and main embossed border of rosetted guilloche pattern. *Height 47½ inches; width 38 inches*



[NUMBER 151]

151. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

French, XVIII Century

Cartouche-shaped molded back with carved floral cresting and delicate details of foliage; open curved and molded arms and armpads, flower-carved rails and cabriole legs. Back, seat and armpads in antique Aubusson tapestry woven with animals of La Fontaine's *Fables* after J. B. Oudry, in landscapes garlanded with flowers and bordered in old rose. Small repairs to two legs.

[See illustration]

152. DIRECTOIRE ACAJOU LECTURER'S DESK

French, Late XVIII Century

Tall desk for writing in a standing position. With hinged top paneled in old green leather, opening to shallow interior, with a frieze and long drawer below paneled in *bronze doré*; on columnar supports with round tapering legs, enclosing two under-shelves with incurvate fronts.

Height 35¾ inches; width 25½ inches

153. LOUIS XVI GILDED GESSO OVAL WALL MIRROR *French, XVIII Century*
Oval mirror framed in a border of gilded clusters of roses, leafage and intertwined ribbons crested with a ribbon bowknot. *Height 41 inches; width 28 inches*

154. DIRECTOIRE ACAJOU CABINET *French, circa 1800*
Narrow oblong top in gray S. Anne marble, plain frieze over two glazed drawers applied with bronze crossed arrows and lined with green silk curtains; paw feet. *Height 40½ inches; length 53¼ inches*
From Douglas Somerville, Inc, New York

155. LOUIS XV CARVED AND GILDED TWO-PART CHAISE LONGUE IN CELADON SATIN BROCADE *French, XVIII Century*
Consisting of a *bergère* with serpentine back, wings and armpads and a foot rest of serpentine horseshoe form, both parts crested with small carved shell motives; on shell- and leaf-carved rails and cabriole legs. Covered in fine celadon satin brocade of the Régence period, woven with clusters of flowers enclosed by latticed serpentine ribbon motives embellished with blossoms. *Length 6 feet 5 inches*

[See illustration]

156. EMPIRE ACAJOU COMMODORE, MOUNTED IN BRONZE DORÉ *French, circa 1805*
Oblong top in *rouge royale* marble, front with two cupboards having *bronze doré* Empire, escutcheons and flaming torch appliqué, between advanced pilasters with *bronze doré* sphinx heads and feet. *Height 38¼ inches; length 54½ inches*

157. PAIR LOUIS XV CARVED BEECHWOOD CANED FAUTEUILS *French, XVIII Century*

Cartouche-shaped molded caned back with carved *rocaille* cresting, open *rocaille*-carved arms and supports, cane seat with green silk damask cushion; on valanced rail carved to match the crown, and cabriole legs carved with cabochons at the knees. Feet are restored.

158. LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE TABLE *French, XVIII Century*

Demi-cartouche-shaped top of Portor marble, pierced valance between rococo scrolled and voluted legs; the shell and leaf carving intertwined with garlands of flowered vines; the cross-stretcher is crested with a garlanded cartouche pierced and carved with a geographical trophy. *Height 33 inches; length 48 inches*

Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943

159. DIRECTOIRE WALNUT DESSERTER *French, Late XVIII Century*

Rectangular top with three-quarter rim; frieze with long drawer having bowknotted escutcheon and ring handles; baluster legs enclosing an undershelf, on rounded and tapering supports. *Height 33½ inches; length 49 inches*

160. PAIR CARVED ACAJOU FAUTEUILS OF THE CONSULATE

Attributed to Henri Jacob (M. E. 1779); French, circa 1805
Scrolled square back, open arms with ball terminals resting on baluster supports, round tapering legs. Back and seat in celadon striped cloth.



[NUMBER 155]

161. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY LIBRARY TABLE
MOUNTED IN BRONZE DORÉ

French, XVIII Century

1275 Serpentine oblong top paneled in wine red leather, banded and rimmed with gilded bronze; valanced frieze with three drawers all inlaid with a cube parquetry design in tulipwood, kingwood and harewood, and having wreathed disk handles; upon the stiles and shoulders are handsome *bronze doré* appliqués of rococo ornament entwined with foliage; on cabriole legs with chiseled appliqués continued as rims to the feet.

Height 31½ inches; length 5 feet 5 inches

[See illustration]

162. FINE PAINTED AND GILDED CANVAS FOUR-FOLD CHINOISERIE SCREEN

Dutch, Early XVIII Century

375 Handsomely decorated in the Chinese taste with large flowering trees, figures of phoenixes, pheasants, swallows and other birds, and a lotus pool with a fountain; in the middle distance, rolling wooded landscape with figures of huntsmen on foot and horseback in European costume, with hounds, pursuing the wild boar; embossed above and below with irregular scalloped lappets diapered with chrysanthemums and other blossoms, and gilded. The reverse with an old Chinese painting depicting figures in a mountain landscape, in the Sung style.

Height 6 feet 6 inches; length 7 feet 10 inches

From Lenygon & Morant, New York

163. LOUIS XVI CARVED AND GILDED CENTRE TABLE

Italian, XVIII Century

225 Rectangular shaped and molded tapestry marble top, on deep frieze carved with guilloche and rosette border enclosed in egg-and-dart moldings, on a black ground; rosetted stiles surmounting round tapering and stop-fluted legs with acanthus capitals.

Height 32½ inches; length 52½ inches

Collection of Mrs William Starr Miller, Parke-Bernet Galleries, Inc, 1944

164. PAIR HENRY II SCULPTURED WALNUT ARMCHAIRS

French, XVI Century

170 Rectangular back richly carved with oval medallions of reclining male figures with cornucopias, birds and animals, surrounded by strapwork, the uprights with free standing figures of youths; open scrolled arms terminating in rams' heads; paneled seat with strapwork pendant, on fluted columnar legs with box stretcher.

165. PAINTED CANVAS THREE-FOLD CHINOISERIE SCREEN, IN THE MANNER OF
PILLEMENT

French, XVIII Century

210 Depicting a pagoda at the edge of a lake amid trees; in the foreground a mandarin in golden yellow robes, attended by a Nubian page and preceded by an attendant carrying a bird cage and a pole, on which are perched two exotic fowl.

Height 5 feet 9 inches; length 6 feet 10 inches

166. LOUIS XVI INLAID TULIPWOOD WRITING DESK

Northern French or Flemish, XVIII Century

340 Oblong top in white tapestry marble with three-quarter *bronze doré* looped gallery and three small drawers; this portion recessed over a pull-out writing slide paneled in black leather. Knee-hole front with five small drawers having draped and bowknotted escutcheons, on square tapering legs with leaved *sabots*. The sides and drawer fronts are inlaid with *treillage* marquetry.

Height 38½ inches; length 51½ inches



[NUMBER 161]



[NUMBER 167]

275
167. MORTLAKE FLORAL TAPESTRY

Late XVII Century

Depicting a golden urn filled to overflowing with peonies and poppies, upon a blue plinth, surrounded by flowering shrubs in a sward; border of delicate leafy vines entwined with ribbon spirals, with small baroque cartouches at the corners.

9 feet 10 inches x 7 feet 3 inches

[See illustration]



[NUMBER 168]

200

168. CHINESE FU-LION CARPET

Salmon pink field woven with four huge *Fu* lions in light and dark blue amid angular pale golden peony vines, and centring a medallion with two blue *Fu* lions disputing the jewels, within a garland of clouds. Mazarine blue border with angular scrolled branches of flowers and fruit interrupted by plaquettes bearing emblems, the inner border with a *lei wên* pattern in blue and old gold.

K'ang Hsi

11 feet 6 inches x 11 feet

[See illustration]



[NUMBER 169]
DIRECTOIRE MANTEL CLOCK: NUMBER 80

169. RÉGENCE ACAJOU COMMUNE, MOUNTED IN BRONZE DORÉ

French, Early XVIII Century

Convex-fronted oblong commode with *Rance des Pyrenées* marble tablet, front with two small and two long drawers over a low valanced apron, all quartered and cross-banded and embellished with large mascarons and other Baroque escutcheons, and heavy reeded bail handles hung from large in-floriated appliques.

Height 34¼ inches; length 51 inches

[See illustration]

170. BIEDERMEIER INLAID WALNUT CABINET *Circa 1830*
 Oblong top in black Belgian granite, front with two glazed doors furnished with silk curtains and opening to interior shelves covered in blue and white chintz; on square tapering legs. Paneled with string inlays. *Height 59 inches; width 34½ inches*

171. PAIR CHINESE THREE-FOLD SCREENS, PAINTED ON SILK *Ch'ien Lung*
 Depicting numerous groups of ladies, officials, and children in the pavilion and gardens of a *tuchun* amid trees and ornamental rockery, with figures of tame cranes and other fauna. *Height 8 feet 1 inch; width 6 feet 4 inches*
Height 8 feet; width 6 feet 6 inches

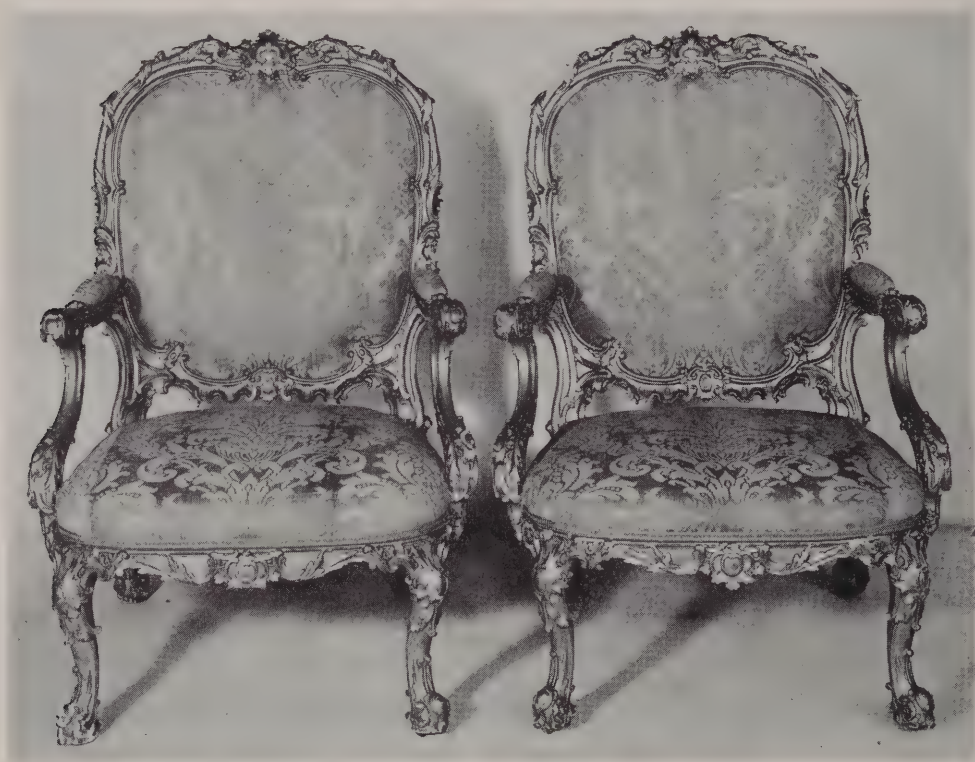
172. PAIR LATE LOUIS XVI CARVED WALNUT AND STRIPED SATIN
 SIDE CHAIRS *French, XVIII Century*
 Graceful back *à ballon*, centred with a seven-fold lyre form splat; shield-shaped seat in green and yellow striped satin, on round stop-fluted and tapering legs.
 Collection of Albert Lasker, Chicago

173. GOLD-EMBROIDERED SAPPHIRE BLUE VELVET COVERLET *Indo-Portuguese, Late XVII Century*
 Worked allover in gold thread with interlacing and scrolling stems of peonies enlivened with bird figures, and centred with a medallion with a double-headed Hapsburg eagle. *9 feet 9 inches x 8 feet 4 inches*
 Collection of Joseph E. Widener, Philadelphia

174. FOUR TURNED WALNUT AND GREEN DAMASK STATE CHAIRS *Venetian Baroque*
 Seat and high arched and canted back covered in Régence light green damask with design of flowers and foliage; open scrolled arms on turned and blocked underframing.
 Collection of Mrs Henry Morgan Tilford, Parke-Bernet Galleries, Inc, 1942

175. LOUIS XV PAINTED AND DECORATED CABINET À DEUX CORPS *Savoy, XVIII Century*
 With molded and arched pediment and paneled double cupboards opening to interior fitted with shelves, painted orange; the lower portion also with double cupboards, on fluted rails and bun feet. Painted buff with turquoise moldings, the cupboard panels decorated with jardinières of flowers upon pairs of feathery foliated scrolls. *Height 8 feet; width 5 feet*

176. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*
 Cartouche-shaped top of *fleur de pêche* marble, on valanced frieze carved and pierced with rocaille-scrolled cartouches; two leaved and scrolled supports with pierced floral terminal. *Height 40 inches; width 35 inches*
 Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943



[NUMBER 177]

177. PAIR CHIPPENDALE RICHLY CARVED AND GILDED ARMCHAIRS, IN THE
FRENCH TASTE

English, XVIII Century

170 Cartouche-shaped molded back carved with undulating leafage and crested with a rococo cartouche; open cabochon-carved and molded arms with armpads; valanced rails richly carved with rocaille work and leafage, on cabochon-carved cabriole legs. Back, seat, and armpads in ecru satin damask.

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

[See illustration]

178. PAIR CHIPPENDALE RICHLY CARVED AND GILDED ARMCHAIRS, IN THE
FRENCH TASTE

English, XVIII Century

170 Similar to the preceding.

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

179. PAIR CHIPPENDALE RICHLY CARVED AND GILDED ARMCHAIRS, IN THE
FRENCH TASTE *English, XVIII Century*

Similar to the preceding

180 Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

180. DIRECTOIRE CARVED AND LAQUÉ SOFA

Rectangular frame with closed outscrolled ends, on six tapering and fluted legs, the front rail with Greek scroll pattern in relief; loose seat cushion, back and ends covered in yellow and green silk brocade; *laqué* gray. Together with a matching bolster and cushion. [Lot.] *Length 5 feet 8 inches*

Collection of Mrs William Starr Miller, Parke-Bernet Galleries, Inc, 1944

181. PAIR LOUIS XVI CARVED AND GILDED TORCHÈRES *Italian, XVIII Century*

Elaborately balustered and tiered shaft carved with collars of acanthus leaves, leaf-scroll brackets and swags of laurel over paw feet; scalloped metal grease tray. As exhibited. *Height 53 inches*

182. CARVED, GILDED AND POLYCHROMED WALL MIRROR

Spanish or Italian, Early XVII Century

Small upright mirror framed with heavy gadrooning, within a black border painted with gilded vines. *Height 25 inches; width 19½ inches*

183. THREE LOUIS XV FINELY CARVED AND GILDED WINDOW CORNICES

Italian, XVIII Century

Serpentine rococo-scrrolled cornice embellished with foliations and centred with a pierced shell cresting. *Length 5 feet 9 inches*

From McMillen, Inc, New York

184. LATE EMPIRE ACAJOU VITRINE CABINET

Viennese, circa 1825

Oblong top, with outset half-round corners over freestanding pilaster columns enclosing a glazed door with Gothic mullions and opening to interior shelves; on gadrooned *toupie* feet. *Height 5 feet 1 inch; width 38½ inches*

185. PAIR LOUIS XV PAINTED AND DECORATED SIDE CHAIRS

Venetian, XVIII Century

Open cartouche-form back with solid beaker splat, slip seat in old gold striped silk; on valanced rails and quadrangular cabriole legs with H-stretcher.

Collection of Albert Lasker, Chicago

186. LOUIS XV CARVED AND LAQUÉ LIT DE REPOS IN GOLDEN YELLOW SILK

French, XVIII Century

Rectangular frame with two arched and molded ends, valanced rails centred with carved clusters of flowers and leafage; on short leaf-carved quadrangular cabriole legs; original gray paint. Ends, seat cushion, two squabs and three loose cushions covered in fine antique golden yellow silk. *Height 42 inches; length 6 feet 3 inches*

[See illustration]

187. SCULPTURED AND PARCEL-GILDED WALNUT CASSONE

Umbrian Renaissance

Sarcophagus-shaped, the sides boldly carved with spiral flutes, escutcheons, and leonine motives; on oblong plinth. *Height 29 inches; length 5 feet 9 inches*

188. CARVED AND POLYCHROMED WOOD CRUCIFIX

Southern French, Early XVI Century

The loincloth shows a polychromed pattern chosen by the artist in order to relieve the realistic treatment of the bleeding wounds; the crown of thorns of wrought iron nails. The cross is ornamented with wrought iron *fleurdelisé* bands. *Height 58 inches; width 37 inches*

189. FOUR FORGED IRON TORCHÈRES AND SUPPORTS

XV-XVI Century

Plain tall pricket; jardiniere stand; wheel-top candlestick; and a torchère with *ajouré* coronet; on variously shaped tripod supports. *Heights 32¼ to 52¼ inches*

190. TWO FORGED IRON TORCHÈRES

XV-XVI Century

With slender knopped shafts, one on incurvate tripod, the other on high cusped tripod; have grease trays. *Height 53 inches*

191. ANTIQUE CHINESE RUG

Old gold field diapered with tan rosettes and dark blue fret motives; fret-diapered border reserved with small panels of flowers. *6 feet 11 inches x 4 feet 3 inches*

192. ALPUJARRA BLUE AND WHITE RUG

XVII-XVIII Century

Allover design in white in a deep blue field of rows of formalized jardinières of carnations linked up into a trellis; zigzag border of serrated leaves with floral pendants. *7 feet 11 inches x 5 feet 1 inch*

193. LOT OF PERSIAN DECORATED POTTERY TILES

XVII Century

Design of floral clusters and palmettes linked up by small diamond motives, painted in cobalt and turquoise blue and aubergine; varying somewhat in size. Fifty-seven pieces, of which four are odd tiles. [Lot.]

194. CHINESE RED LACQUER AND FAMILLE ROSE PORCELAIN COFFEE TABLE

Rectangular low table with plain square legs, in dark red lacquer; inset with a panel of antique *famille rose* porcelain enameled with swallows upon a flowering prunus tree. *Height 17 inches; length 35 inches*

195. BIEDERMEIER WALNUT CURULE TABOURET

Circa 1830

Scrolled X-form window seat with paneled ends and couched seat cushion in celadon striped satin. *Length 45 inches*



[NUMBER 186]

196. CARVED, PARCEL-GILDED AND MARBLEIZED WOOD PANEL

Italian, XVIII Century

Oblong marbled panel centred with a cartouche of carved and gilded endive leaves, and a garland centring a star. 56½ x 19 inches

197. DECORATIVE BRONZE TABLE LAMP

In the Renaissance taste, with peacock finial. Fitted for electricity. Height 35 inches

198. SMALL SCULPTURAL FRAGMENT

French, XVI Century

Terra cotta tile beautifully sculptured with a bearded profile, flanked by dolphin scrolls. Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943

199. PAIR LOUIS XV PAINTED BRONZE APPLIQUÉS

Strasbourg (?), XVIII Century

Small *ajouré* rococo ornament chiseled with flowers and birds, tinted in colors and resembling a *cartel*; centred with a painted glass sun in splendor medallion. One cracked. Height 9 inches

200. RÉGENCE BOULLE MARQUETRY AND BRONZE DORÉ MANTEL CLOCK

Balthazar Martinot, Paris

Quadrangular domed case with tortoise shell and brass arabesque marquetry and tiny *bronze doré* urn finials; gilded dial with enameled numerals and maker's name. Height 13½ inches

201. TWELVE TERRE DE FER FAÏENCE PLATES DECORATED WITH OPERATIC SUBJECTS

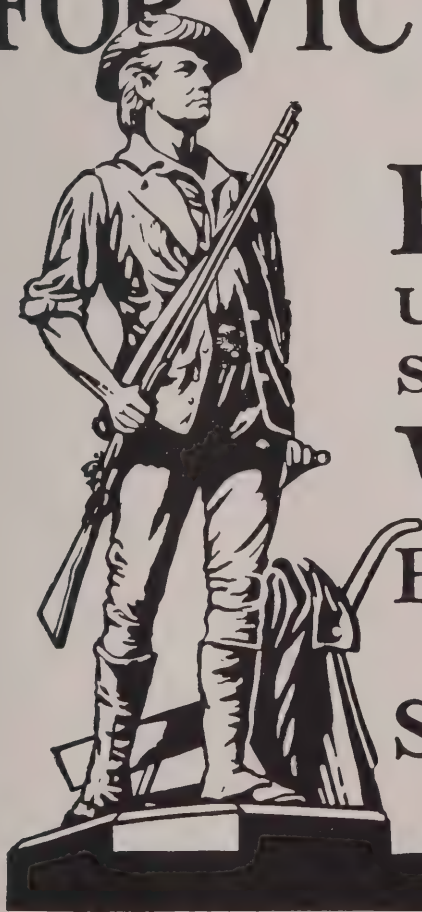
Enlivened with satirical sporting and other genre scenes, purportedly illustrating scrolls of music from *William Tell*, *Mignon*, *The Barber of Seville*, etc. Diameter 8¾ inches

202. FOUR CHINESE PEWTER TEAPOTS WITH JADE MOUNTS *XVIII-XIX Century*

Variously shaped and engraved with floral ornament and inscriptions; mounted with *fei-ts'ui* jade spout tips, handles, and finials. Heights 3 to 4½ inches

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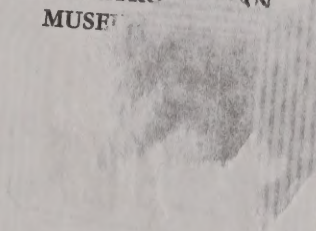
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